

Diane DallasKidd

EDUCATION

- 2004 Bachelor of Fine Arts, San Francisco State University,
San Francisco, CA
- 2004 Work Study, Kuno Shibori Dyeworks, Arimatsu, Japan

SOLO EXHIBITION

- 2024 Material Resonance, Sarah Shepard Gallery, Larkspur, CA
- 2022 Pattern in Relief, Sarah Shepard Gallery, Larkspur, CA
- 2019 Painted Threads, Sarah Shepard Gallery, Larkspur, CA

GROUP EXHIBITIONS

- 2023 Heritage Threads, Upstart Modern, Sausalito, CA
- 2023 Intertwined, Ruth's Table, San Francisco, CA
- 2019 Tending Our Fragile Earth,
Art Market SF, Michelle Bello Fine Art, San Francisco, CA
- 48 Pillars, Arc Gallery, San Francisco, CA
- The Thread That Binds Us, Joyce Gordon Gallery, Oakland, CA
- 2018 NEW GROWTH, Palette Gallery, San Francisco, CA
- After Dark, Arts Benicia, Benicia, CA
- Art Market SF, Michelle Bello Fine Art Consulting, SF, CA
- Windows and Waterfalls, (Two person show)
Joyce Gordon Gallery, Oakland, CA
- Material Matters, Seager Gray Gallery, Mill Valley, CA
- Cracking Nutshells, DZINE Gallery, San Francisco, CA
- 2017 Tracks and Echoes, DZINE Gallery, San Francisco, CA
- Almost Black and White, (3 person show)
The Curator Gallery, New York, NY
- WILD, Root Division, San Francisco, CA
- Renegade Fiber, MARIN Museum of Contemporary Art, Novato, CA

- 2016 Scrap Art Show, Reclaimed: Elevating the Art of Reuse,
SFArtsEd Gallery, Minnesota Street Project, San Francisco, CA
- By Hand, Coker Gallery, Blue Line Arts, Roseville, CA
- 2015 Fiber Arts VII, International Juried Exhibition
Sebastopol Center for the Arts, Sebastopol, CA
- Texture, can you feel it?, Ohanlon Center for the Arts
Mill Valley, CA
- Naught, Gensler Architecture + Design, San Francisco, CA
- 2011 The Art of Fiber, Workhouse Art Center, Lorton, VA
- 2008 Materialistic, Whitney Gallery, Savannah, GA
- 2004 Japan Creation Trade Fair, Tokyo, Japan